



# Flip Camera Video Assessment

<p><b>Session 1</b> The Camera</p>	<p><b>Uses for the Flip Camera</b></p> <ol style="list-style-type: none"><li>1. Capturing events digitally</li><li>2. Making class movies</li><li>3. Engaging students technologically</li><li>4. Assessing Students</li><li>5. Limitations of the Flip Camera</li></ol> <p><b>Flip Camera Basics:</b></p> <ol style="list-style-type: none"><li>1. Camera use.</li><li>2. Loading Internal software.</li><li>3. Using the Flip Camera</li><li>4. Using Internal software.</li><li>5. Loading video clips</li><li>6. Saving options for movie clips</li></ol> <p><b>Other End-Products with Flip Clips:</b></p> <ol style="list-style-type: none"><li>1. Add clip to iMovie</li><li>2. Add clip to PowerPoint</li><li>3. Add clip to webpage</li><li>4. Burn clips to iDVD</li></ol>
<p><b>Session 2</b> The Design</p>	<p><b>Designing a Video Assessment:</b></p> <ol style="list-style-type: none"><li>1. Formal Assessments vs. Summative Assessments</li><li>2. Upcoming Unit:<ol style="list-style-type: none"><li>a. What is a “hinge point” concept?</li><li>b. How would you normally know if each student can apply some new knowledge or skill to a new situation?</li><li>c. What can you do as a formal assessment?</li><li>d. What is acceptable?</li></ol></li><li>3. Rubric for Video Assessment</li><li>4. Setting up the Activity...</li></ol>
<p><b>Session 3</b> Sharing</p>	<p><b>Sharing and Feedback</b></p> <ol style="list-style-type: none"><li>1. Make it a goal to try a video assessment before this session.</li><li>2. What were the successes?</li><li>3. What were the frustrations?</li><li>4. How did your students accept their responsibility with using the cameras?</li><li>5. Was there any greater depth to student responses as a result of “being on camera?”</li><li>6. Were the students able to reflect on feedback from their own video?</li><li>7. Did it align properly with what you want?</li><li>8. What were the hinge points for you the teacher in designing the assessment?</li></ol>

