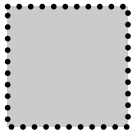


Tang & Song China



Directions: After reading the text, decide if you agree or disagree with the statements. You **must** provide **THREE** pieces of evidence (from the text) for and **THREE** pieces of evidence against for each statement.

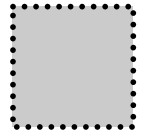
1. *The Tang and Song Dynasties did very little to restore culture, power, and stability to China.*



Agree

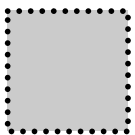
Evidence for:

Evidence against:



Disagree

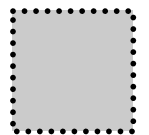
2. *During the Golden Ages of the Tang and Song Dynasties, all was good.*



Agree

Evidence for:

Evidence against:



Disagree



The Mongol Conquests

3. The Mongol conquests were destructive not constructive (positive).

Agree

Evidence for:

Evidence against:

Disagree



The Mongol Empire

4. The Mongol Empire: Civilized or Barbaric?

Agree

Evidence for:

Evidence against:

Disagree



Korea

5. Korean culture was a mirror image of Chinese culture.

Agree

Evidence for:

Evidence against:

Disagree



Feudal Japan

6. Japanese culture was a mirror image of Chinese culture.

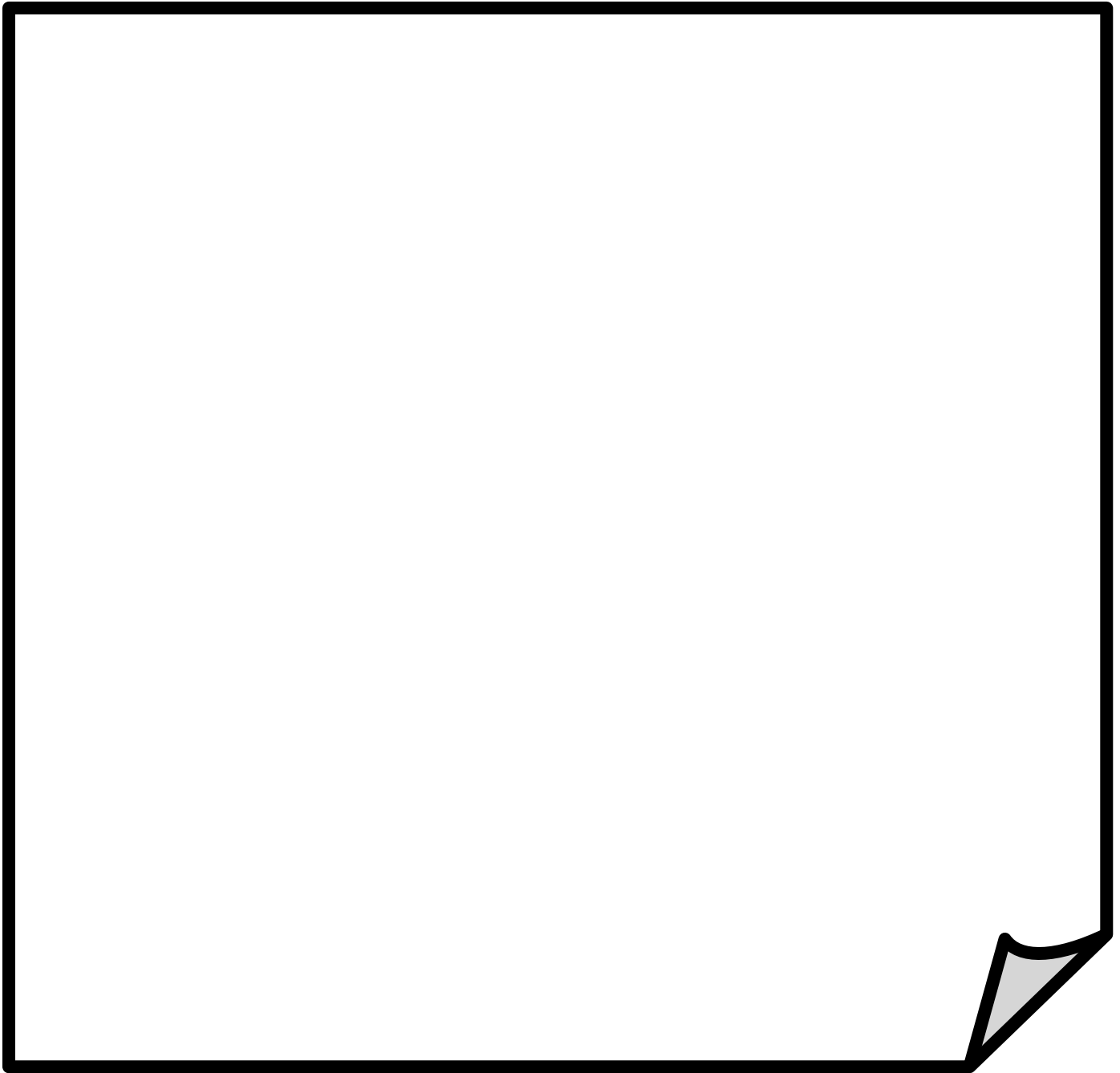
Agree

Evidence for:

Evidence against:

Disagree

Directions: Draw a picture that illustrates the concept of “Cultural Borrowing” that occurred between China, Mongolia, Korea, and Japan.



EXPLAIN: Discuss why a "Cultural Land Bridge" is irrelevant (pointless) in today's world.
