

Window Notes Template

Questions for all Four Styles

Mastery	Interpersonal
<p>Who, what, when, where? What did your senses tell you? Describe the facts. What did you observe? Describe the characteristics or properties of the object. Categorize the following according to these criteria: _____.</p> <p>What did you see, hear, note? Who was the _____? When was the _____? Where was the _____? How did they _____? What do you do first? Sequence the following events: What happened first? Second? Third? Which is the smallest? Next smallest? Arrange the paintings according to degree of realism. Given the following known groups place the items, objects, etc. into one or more of these groups:</p>	<p>Who and why? How are feeling? How would you feel if _____ happened to you? Describe your feelings at this time. What are you feeling about _____? What are some of the possible feelings you had when that happened? How do you think _____ felt? What would you like to do? How would you respond if this happened to you? Given a choice, which would you choose? What's your preference? Where do you suppose you first got that idea? How long have you felt that way? Did you consider another possible alternative? What would be the consequences of each alternative available? Is this what I understand you to say...? What assumptions are involved in your choice?</p>
Understanding	Self-Expressive
<p>How and why? Compare and contrast the following: Compare two or more _____. Differentiate between _____ and _____. What are the significant similarities between _____ and _____? What are the significant differences? What two _____ are more similar? What belongs together? Based on what criteria? Group the following _____ on the basis of one or more common characteristics. Using your own ideas, make up your own groupings and then place these items into groups. Describe the steps or procedures to _____. What are the essential factors involved in this problem? In describing problem X, list the steps that you would take. Analyze the given data and identify the facts and fallacies. Summarize what you read. Think of a title for the story. Draw a picture, which summarizes what you learned. Explain the important points. The point of view of the lecture was _____. Prove or disprove.</p>	<p>What it _____? What words or ideas come to mind when I say _____? What do you think of when you hear _____? Suppose _____. What would be the consequences? Combine the following unrelated words into a meaningful sentence. Given the following purpose and data, develop a plan to achieve the purpose. Using your personal experience, write a short story or poem conveying what happened. Combine the following lines, shapes, etc., into a pattern. Given the following items, construct a mobile, collage, picture, etc. Given the following arithmetic operations, construct a problem using all of them. Given the following figures and data, construct a graph. Combine the following geographical data into a map. A _____ is like a _____ because _____. If I were a _____, I would look like _____. How is a _____ like a _____? Imagine you are _____. Describe how you feel and think.</p>

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Learning Activities and Materials by Style

Mastery	Interpersonal
Workbook, worksheets Repetitive learning games Drill and repetition Field trips Demonstrations Making dioramas Making useful things Arts and crafts "How to" books Copying Following directions Using biographies Adventure stories Computations Record keeping Collecting facts Making displays Listing things Making scrapbooks	Directed art activities Personal journals, logs Being read to and reading aloud Books about people and their experiences Books about feelings Role plays Acting Group sharing Team games Group projects Group dynamics Giving and receiving feedback Dramatic presentations Trust building Show and tell Oral reports Sociograms Consensus decision making Establishing personal goals Opinionaire
Understanding	Self-Expressive
Independent research Writing term apers Writing essays Developing an experiment Performing a study Games requiring strategic thinking Debates Panel discussions Goal setting Using force Field Analysis Evaluating alternatives Challenging experts Mysteries Using inquiry methods Simulations Problems of logic Developing plans	Creative arts activates Dramatic arts Boundary breaking Solving old problems in new ways Guided imagery Fantasizing Daydreaming Creating writing Values clarifications Future sciences Generating alternatives Utopian thinking Designing Use of metaphor Open-ended discussions Collages Discussing social dilemmas